

MNOZIL Brass unravels

„BLOFELD“

MNOZIL BRASS

Only a couple of weeks ago they all got together to celebrate the 19th anniversary of the group's foundation – what a frolicsome shouting and cheering it was! Well, how it all began still reads like a fairy tale: a long time ago, in the year 1992, at the tavern of Mr Josef Mnozil, the owner with his Bohemian roots, at *Seilerstätte* in the 1st Vienna district. Since the music conservatory was right vis-à-vis Mr Mnozil's inn, what better place to hang out and strike up than “chez” Mr Mnozil... and the rest is history – as is the name of which Mr Mnozil had always been very proud. Hey, after all they were called the «Monty Pythons of Music» more than just once. Again only recently, as a matter of fact.

At any rate, these seven insane-cool brass players did indeed accomplish quite something during almost twenty years: a lot of hilarious concerts in 30 ½ countries and of course the first operetta of the 21th century! Followed by a grand opera for the Salzburg Festival (the opus entitled «Irmingard» had been presented in that legendary summer 2008!). They also have composed a suite for orchestra and themselves in the meantime.

And now everybody is anxiously waiting for their new work. The piece of art to celebrate their 19th anniversary! And rumor has it that, after an operetta, an opera and a concert, the new opus is very much about moving and motion. Untiringly, they were practicing the triple-Rindberger again and again – is what we hear. By all means there's a lot of dancing involved – so much that one member of the band came up with the name «Rhythm and Shoes» for the new production. But Blofeld knew how to avert it. One reason alone being the seriously breakneck stunts their choreographer-in-chief Ferdinando Chefalo is practicing with them. In Blofeld.

But seriously: It is currently almost impossible to find a group of musicians being committed to the pledge of the secrets of music theater in a comparable degree as Mnozil Brass is. They are the only ones acting their own orchestra, ballet, chorus and ensemble of soloists – all at the same time. Those seven musicians of Mnozil Brass manage all that without any apparent effort what many an opera director wouldn't even dare to hope in his wildest fantasies. Greed won't fail to appear, you bet. But forget about it.

Speaking of secrets: currently, it's all about Blofeld. Presumably one of the last secrets of applied brass music. Perhaps it is one of the really grand and important mysteries of mankind. But why in heaven's name Blofeld?

Mnozil Brass will unravel it. Right with us. A celebration!

Thomas Gansch, Robert Rother, Roman Rindberger (trumpet)

Leonhard Paul (bass trumpet, trombone)

Gerhard Füssl, Zoltan Kiss (trombone)

Wilfried Brandstötter (tuba)

Director and Choreographer: Ferdinando Chefalo

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